K D S

Workspace

KIAN DESIGN STUDIO Workspace

Designing not just workspaces, but places where people thrive.

The new 2025 KDS Workspace Collection reimagines how furniture can adapt to people, not the other way around. Thoughtfully designed with flexibility at its core, each piece transforms seamlessly to support the many rhythms of modern work from quiet focus to lively collaboration.

Beyond function, every detail has been crafted with well-being in mind. Ergonomic comfort, inviting communal areas, and touches of greenery bring a sense of ease to spaces that are too often rigid and unorganic. These biophilic touches bring nature into environments that often feel rigid, creating a sense of calm and balance.

This collection is more than furniture it's an invitation to create workplaces where people feel inspired, connected, and ready to thrive. Discover how design can empower possibility in the pages ahead.

Wenqi

A Malaysian designer known for blending cultural heritage with modern form, WenQi brings a distinct sensitivity to material, proportion, and detail.

Her designs reflect a harmonious balance between tradition and innovation, resulting in pieces that feel both familiar and fresh.

With an eye for creating meaningful connections between people and spaces, she contributes to KDS collections that resonate with a global audience.

EVO Design Wenqi

A refined evolution in design, Evo seamlessly blends sustainability, functionality, and versatility. Crafted from recycled LLDPE, it is lightweight and portable, featuring a built-in handle for effortless mobility.

A bottom valve allows added stability with water or soil. With a minimalist silhouette, Evo adapts as a stool, side table, or décor piece.

Sakura Adachi

A Japanese designer, celebrated for merging functional design with storytelling, Sakura's work reflects a deep respect for simplicity, craftmanship, and the human experience.

Her award-winning Kanso and Torii collections embody the elegance of minimalism, enriched by thoughtful details and cultural nuance.

With creations showcased internationally, she continues to shape contemporary furniture design that is both timeless and emotionally resonant.

SOU Design Sakura Adachi

SOU moves with you — a chair that seamlessly fuses form, function, and responsibility. Its soft, flowing silhouette curves from backrest to seat, creating a sense of harmony while adapting naturally to your posture.
The result is lasting comfort that feels effortless.

More than a seating solution, SOU is a refined visual statement for offices, meeting spaces, cafés, and home workspaces alike. Designed for versatility, it offers multiple base options and finishes to suit any setting, whether for focused work, collaborative sessions, or casual conversations.

Sustainability is at its core. The shell is crafted from Ocean Bound Plastic (OBP), paired with thoughtfully selected bases—wood, rod, or cast—some with adjustable features for ergonomic precision.

With balance, elegance, and purpose, SOU reflects modern design rooted in responsibility.

CLAN Design Sakura Adachi

Work alone, work together.

The Clan Table Collection is built for today’s agile work culture — fluid, collaborative, and always adapting.

Designed to move effortlessly between solo focus and group collaboration, Clan frees teams from fixed desks and transforms work spaces into flexible, dynamic environments.

Practical yet refined, Clan offers the choice of fixed feet for stability or castors for mobility. Smart details, including an integrated charging tray and discreet cable routing, keep devices powered while maintaining a clean, uncluttered look.

Sustainability is embedded in its design: delivered in knock-down form, each component can be separated by material for easy disassembly and recycling,supporting the circular economy.

AD-LIB Design Sakura Adachi

Space shifter, flexible to your activities.

The Ad-lib Collection reimagines shelving as more than storage.

Designed as a multifunctional companion, it adapts to the flow of dailywork transforming into a planter, magazine rack, bookcase, coffeestation, or even impromptu seating.

With three different heights, Ad-lib encourages creative combinationsthat support everything from casual conversations to quick breaks or spontaneous meetings. Connected in linear configurations, it doubles asa low space divider, bringing rhythm and variation into open-plan offices while maintaining openness and interaction.

By blurring the lines between categories, Ad-lib creates a more human-centered workspace — one that feels flexible, inviting, and alive.

K D S

www.kiandesignstudio.com

BETTER DESIGN ▪ BETTER VALUE ▪ BETTER WORLD

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